

**december vol. vii no. 1**

NOTES ON THE CONTRIBUTORS	5
LETTER FROM THE THIRTIES	9
M. M. Liberman	
THE MASTER PEACE	15
Raymond Barrio	
ROOTS	19
Seth Wade	
ALL THE LITTLE CHILDREN	20
Robert Fox	
FOUR POEMS	23
L. R. N. Ashley	
TWO POEMS	26
S. A. Osterlund	
THIS CONVERSATION	26
Mary H. Brown	
THREE POEMS	27
Jerry Figi	
PHOTOGRAPHS I WOULD ...	28
Neil Newlon	
POEM	28
Roberta Hanson	
WHY THE AFTERNOONS ARE LONG	29
Jerry Bumpus	
SAM'S LAND	36
Henry Roth	
WINTER NOTES FROM A ...	39
Verne Reaves	
A WALK WITH THELONIOUS MONK	51
David Pearson Etter	
THE LONG WAY	53
Harold Tinkle	
BUCOLICS	54
Ron Offen	
VERNAL EQUINOX	56
Ian T. MacMillan	
POETRY SELECTED by Vern Rutsala	67-99
FIVE POEMS	67
Michael S. Harper	
PALM SUNDAY	70
Ronald H. Bayes	
TWO POEMS	71
William Stafford	
SONG FOR CELEBRATING ...	72
Marco Antonio Montes de Oca	
THREE POEMS	73
Margaret Nordfors	
TWO POEMS	75
Lewis Turco	
HALF-ASLEEP ON THE PATIO	77
Joan Swift	
THREE POEMS	77
David Ray	

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5	TWO POEMS	79
9	Ralph J. Salisbury	
	TWO POEMS	80
15	Beth Bentley	
	UNPACKING	83
19	John Taylor	
	THREE POEMS	84
20	Vern Rutsala	
	TWO POEMS	86
23	Lawson Inada	
	TWO POEMS	88
26	Vi Gale	
	TWO POEMS	90
26	James Crenner	
	THE ALPHABET	92
27	Marvin Bell	
	A CELEBRATION OF THE ...	93
28	Gena Ford	
	WE ADMIRE THE TOTALITY ...	93
28	Warren Carrier	
	RETURN TO D.K.	94
29	Lucien Stryk	
	THREE POEMS	94
36	Richard Hugo	
	FOUR POEMS	96
39	Kenneth O. Hanson	
51	THE MOVIES: editor, Robert Wilson	100-159
53	GARBO: THE FALLING LEAVES	100
	Antoni Gronowicz	
54	GREAT FACES, GREAT BODIES,	
	LONELY MEN	104
56	A selection of photos	
	THE MOVIENESS OF MOVIES	114
	Andrew Sarris	
7-99	WE GOT IT AT THE MOVIES	122
	William Routt and Richard Thompson	
67	THE SERVANT AS SEX THRILLER	128
	T. J. Ross	
70	THE MARQUIS IN MOVIELAND	137
	Rita Ann Mayfield	
71	THE NEW YORK SCENE	140
	A selection of photos	
72	NEW AMERICAN CINEMA	145
	Robert Brown	
73	WHAT ARE YOU READY FOR?	147
	Gregory J. Markopoulos	
75	FILMOGRAPHY OF THE KUCHAR BROTHERS	152
	AN INTERVIEW WITH CARL LINDER	155
77	SHAKESPEARE'S PLAYS ...	160
	Robert J. Milch	
77	TWO POEMS	165
	William C. Dell	



WRITES ICARUS	166
David Schooley	
TWO POEMS	166
Stanley Cooperman	
HERBY	168
Barbara D. Barry	
SPINSTER'S SONG	180
W. Arthur Boggs	
THE SONG	181
Steve Johnson	
LONDON TOWN	185
W. Arthur Boggs	
HEAR ME, CARLA	186
Goldie Wosk	
TO THE MUSE	189
E. San Juan, Jr.	
I MUST	189
David Redmayne	
EDITORIAL	191

CREDITS: Front cover camp tableau courtesy Walter Reade-Sterling, Inc., releasing company for The Love Goddesses; same for stills on back cover. Reginald Marsh's Why Not Use the "L" (1930), back cover, collection of Whitney Museum of American Art, N. Y. Title page still from Gregory Markopoulos' Twice a Man. Stills of Greta Garbo (pp.104-5), Louise Brooks (p.106), Marlene Dietrich (p. 107), Rita Hayworth (p. 108), Marilyn Monroe (p. 109), and Jane Fonda (p. 110) courtesy Walter Reade-Sterling, Inc., releasing company for TLG and Miss Fonda's movie Circle of Love; the still from Psycho (p. 111) courtesy Paramount Pictures; photos of Chez Paulette (p. 112) and James Dean (p. 113) were taken by Dennis Stock, courtesy Magnum; stills from The Servant (within pp. 128-136) courtesy Allied Artists and the Landau Co.; photo at Le Metro Cafe (pp. 140-141) by John Palmer — people in it, l. to r., Gerard Malanga, poet, star of many of Andy Warhol's films, including Harlot, 13 Most Beautiful Boys, and Couch; Harry Fainlight, English poet and film-maker responsible for the sound track of Harlot; Kate Helliczer, wife of Piero Helliczer; Allen Ginsberg; Peter Orlovski; Piero Helliczer, poet; and Harry Smith, film-maker. Still p. 142 from Kenneth Anger's Scorpio Rising. Still p. 143 from the Kuchar brothers' I Was a Teenage Rumpot. Still p.144 from Gregory Markopoulos' The Death of Hemingway. Linder interview pix (pp. 155-159) courtesy Carl Linder and The Film-Makers' Cinematheque. Photo p.195: THE FASHIONABLE SHAPE: 1900 — Actress Anna Held, by Aime Dupont, Fifth Avenue, New York. Photo p. 201: FAMOUS DANCERS OF LONG AGO — Laura Le Claire and Lottie Forbes posing for Mathew B. Brady or one of his assistants. Both photos courtesy The Library of Congress. The repeated Lamarr floater, pp.195,201, courtesy Walter Reade-Sterling, Inc., releasing company for The Love Goddesses.

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66  
68  
80  
81  
85  
86  
89  
89  
91